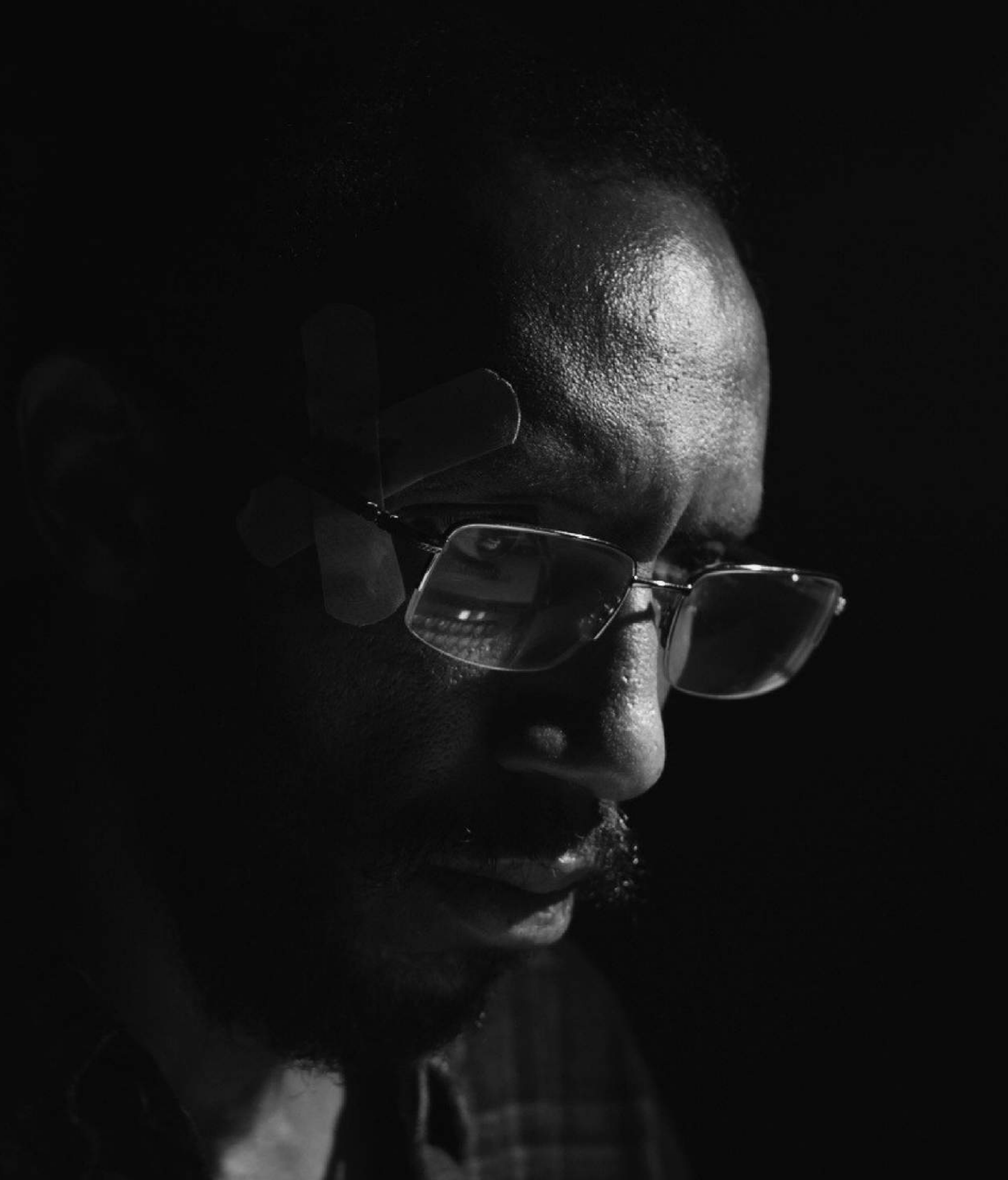


THE NOVEL

A FRAME OF REFERENCE ENTERTAINMENT PRODUCTION



FFRAME OF REFERENCE ENTERTAINMENT PRESENTS

THE NOVEL

WRITTEN & DIRECTED BY
KELLEN GIBBS

STARRING
KA'PRISE COLVIN
JORDAN KNAPP

FRAME OF REFERENCE

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SYNOPSIS

Struggling writer, Calvin Connally, takes interest in an aspiring actress after learning of her father's untimely death.

DIRECTOR'S STATEMENT

"The Novel" is my homage to classic noir films, a genre that has always captivated me with its intricate murder mysteries and evocative use of lighting and shadow. After my last feature, which featured a large ensemble cast, I felt drawn towards a more intimate and stripped-down approach. This shift in focus led me to explore the idea of creating a film in black and white, a stylistic choice that enhances the mystery and adds a timeless quality to the narrative.

As I delved deeper into the creative process, I became fascinated by the lengths individuals will go to in pursuit of greatness, akin to molding clay to form something unique. This exploration resulted in a story that is deeply personal and psychologically compelling. I aimed to channel the essence of the noir genre while infusing the film with my own artistic voice, creating an experience that is both homage and innovation. "The Novel" is a testament to my passion for storytelling and my commitment to pushing creative boundaries in cinema.

CAST



KA'PRISE COLVIN

Ka'Prise was born and raised in Detroit, Michigan. Although he's always had the passion, it wasn't until the summer of 2010 that he decided to focus solely on acting to make it a career. After graduating from Michigan State University in 2012 with a degree in Zoology, he began his training at the Michigan Actors Studio where he took several courses. It wasn't until 2015 that he decided that Michigan wasn't the place for him to unlock his full capabilities as an actor. So he packed his things and moved out to Los Angeles, California to pursue acting as a profession.



Jordan Knapp

Jordan Christine Knapp, a native to California, graduated with a BFA in Acting for Film from NYFA Los Angeles. Atop her film work, national commercials and live theatre spectacles, Knapp was presented with the Vanguard award at the 2023 Scotland International Festival of Cinema for her role in *Lost in Tomorrow* (2023). She recently performed in *Lines* as a part of the 2024 Hollywood Fringe Festival, which received a sold out run and extension at the Hudson Theatres. Knapp regularly performs with the Penny Stinkers Improv Co. and co-runs a theatre company, Raccoon's Milk.



KELLEN GIBBS

WRITER & DIRECTOR

Californian-born Kellen Gibbs' journey into filmmaking ignited with a stop-motion Lego short at just nine years old, forever transforming life in the Gibbs household. Raised in Pacific Grove, California, Kellen enlisted friends, family, and peers for fan films that blazed a trail on YouTube during his teen years.

Harnessing his distinct creative voice, Kellen transitioned to crafting original narratives, securing acclaim as his work found its way into festivals and various online platforms. Notably, Kellen's short film "The Moment I Was Alone," drew the attention of the Screen Actors Guild, which invited him to participate in their prestigious Short Film Showcase in 2016.

His debut feature, "Lost in Tomorrow," marked a significant milestone, premiering at the esteemed 2023 CINEQUEST Film Festival and subsequently distributed by Vision Films in the summer of 2024, available on digital download.

Now, Gibbs is set to unveil his second feature film, "The Novel," a dark neo-noir murder mystery that promises to delve even deeper into his storytelling prowess. As Gibbs' films continue to be screened and nominated in numerous festivals, amassing over 40 award nominations, he remains dedicated to pushing boundaries and captivating audiences with his innovative approach and unwavering passion for cinema.

From his early days with Legos to the global stage of film festivals, Kellen Gibbs continues to evolve as a filmmaker, leaving an indelible mark on the world of cinema with each new project.



SIMON PITT

COMPOSER

After Simon finished scoring for the National Geographic documentary 'Animals Up Close with Bertie Gregory', released on the September 13, 2023. Following on from the first series 'Epic Adventures with Bertie Gregory' released in 2022. He went on to score the feature 'Diamond Of The Sea' that has been nominated in the Best Australian Film category at the Gold Coast Film Festival and premiers on 26th April 2024.

Simon studied Composition in Film and Television at Berklee College Of Music and went on to complete a Masters in Film and Television Composition at The University Of Bristol. Since leaving university Simon has co-composed the scores for BBC series World's Sneakiest Animals, Animal Babies, Life In The Air and Animals Behaving Badly, alongside composer Will Hyde.

Simon is now keen to expand into the world of film and television dramas. He discovered his love for this genre after scoring the short film 'Demons' directed by Abdullah Al Maawali. Writing music for dramas allows the composer to take a more experimental approach, which is fundamental to Simon's writing and has written many albums in this style for production music companies such as, SATV, Universal Production Music, Bspoke, Boost, Big Screen Music, Counter Music, BMGPM, Motus Music and Thermal music.

Simon has composed the music for Ann Summers first ever cinema advert 'Love, Lust and Everything In Between'. He has also composed Ad campaigns for established brands such as Prostate Cancer UK, World Gold Council, Dyson, Castrol Oil, Nike, Co-op, Bwin, Robert Mondavi and the creation of the sonic identity for Purina Pro Plan. As well as writing music for broadcast and TV, Simon also releases music under his commercial artist alias Rokkr, receiving plays on BBC R2 and featuring on many official Spotify playlists.



MARTIN ANTHONY MUNOZ

CINEMATOGRAPHER

Originally from Phoenix, Martin Anthony Munoz graduated from Arizona State University's Film and Media Studies program, launching his career in film and cinematography. Marty earned acclaim with nominations for Best Cinematography at the 2016 and 2024 Idyllwild International Festival of Cinema for "The Moment I Was Alone" and "Lost in Tomorrow." For the past nine years, Marty has collaborated closely with director Kellen Gibbs on projects showcased at festivals worldwide, earning accolades. Their latest endeavor, "The Novel," marks their second feature film together and introduces a unique challenge with its black-and-white cinematography and high contrast, drawing inspiration from classic film noir aesthetics. Marty's cinematic style brings vivid and diverse visual narratives to the screen, enhancing each film's atmosphere and storytelling impact.







CAST

CALVIN CONNALLY
JANE BARTON
SYDNEY BARTON
DETECTIVE AGUILAR
DETECTIVE HOWARD
IMPROV PARTNER
IMPROV INSTRUCTOR

KA'PRISE COLVIN
JORDAN KNAPP
RICHARD NEIL
DIEGO MEDELLIN
RAY FONSECA
LUKE SWEENEY
EDDIE BLACKWELL

CREDITS

WRITTEN & DIRECTED BY **KELLEN GIBBS**

PRODUCED BY **JASON QUAN**
KELLEN GIBBS

CO-PRODUCERS **JORDAN KNAPP**
KA'PRISE COLVIN

EXECUTIVE PRODUCERS **FADDY**
ROCHEL GOLDSMITH

DIRECTOR OF PHOTOGRAPH **MARTIN ANTHONY MUNOZ**

MUSIC COMPOSED BY **SIMON PITT**

PRODUCTION DESIGNER **BRADLEY DICKERSON**

EDITED BY **FRANK TRUONG**

LINE PRODUCER **KRISTEN LOCKWOOD**

ASSISTANT DIRECTOR **RIVER THOMPSON**

GAFFER **LOUIS HUYNH**
ISAIAH THOMAS

ASSISTANT CAMERA **CHAD REAGAN**
MARLON GALDAMEZ
ISAIAH THOMAS

GRIP **ANTHONY ESTRADA**

SOUND MIXER **NICK NOBLE**
JESSE LOPEZ
FRANCISCO SABIO

